

ArmadaCon 2026 Masquerade/Cabaret Form

Masquerade Entry or cabaret (please indicate)	▼
Name of Entry	
Entrant Name/s	
Type of Entry – Costume; Sketch; Dramatic reading; singing; other (please state)	

Introduction or voice over

If you have any specific script for the MC to announce your entry or for use during your entry, please bring 2 copies to the Con. Please bear in mind our MC will have little warning of what's coming, so try and keep wording simple – the person who gave us an entry with a thirteen-word name (not in English) didn't get the pronunciation they were expecting.

Music Lighting Requirements – Please bear in mind we are in a new venue and have no idea of what the hotel lighting is capable of – so basically you can have lights on or lights off when entering. Also, if you want anything projected on a screen or music – it is your responsibility to provide it in suitable formats (JPEG, MP3, or MP4 files – no PowerPoint presentations).

Are you happy to be photographed and/or videoed? Yes/No



Have you entered the masquerade before? Yes/No



Important information

- Please keep entries reasonably short and sweet – a 2-hour monologue is not going to win you friends. A maximum of 2 minutes is probably a good safe limit.
- **No real weapons can be included in any entry.**
- **No throwing of objects in any entry.**
- Bear in mind that our audience is family orientated – so costumes or dialogue should be suitable for anybody to see.

Masquerade Judging

ArmadaCon has its own style of judging. There are typically only three regular awards. Everybody is judged on Style and Presentation:

- Style – How good the costume looks
- Presentation – how you 'sell' your costume or act

Additionally, if this is your first time in an ArmadaCon Masquerade, you are entered into the Newby's category – this is a special award to encourage people to get involved. Judges will also make 'special awards' for entries that strike them as needing something unique to distinguish them.

Rehearsal

- There is a rehearsal on Saturday Lunchtime – Please attend as it's our last chance to make sure everybody knows what you need for your entry.
- You do not need to be in costume for the rehearsal, but if you have any props, it might be wise to bring them to check how they work in the room.
- If you have any pictures or video or music or scripts – we will need them handed over then, so we can have everything pre-cued for you.
- The running order is sorted at the rehearsal, so even if you are first at rehearsal you might not be first in the evening.